

The background features a solid tan color with faint, light-colored concentric circles. Overlaid on this are two large, wavy, ribbon-like shapes. The upper shape is primarily yellow with segments of teal, blue, and maroon. The lower shape is primarily yellow with segments of teal, blue, and maroon, mirroring the colors of the upper shape.

COSTINGS AND SPECIFICATIONS

SUPERBOWL



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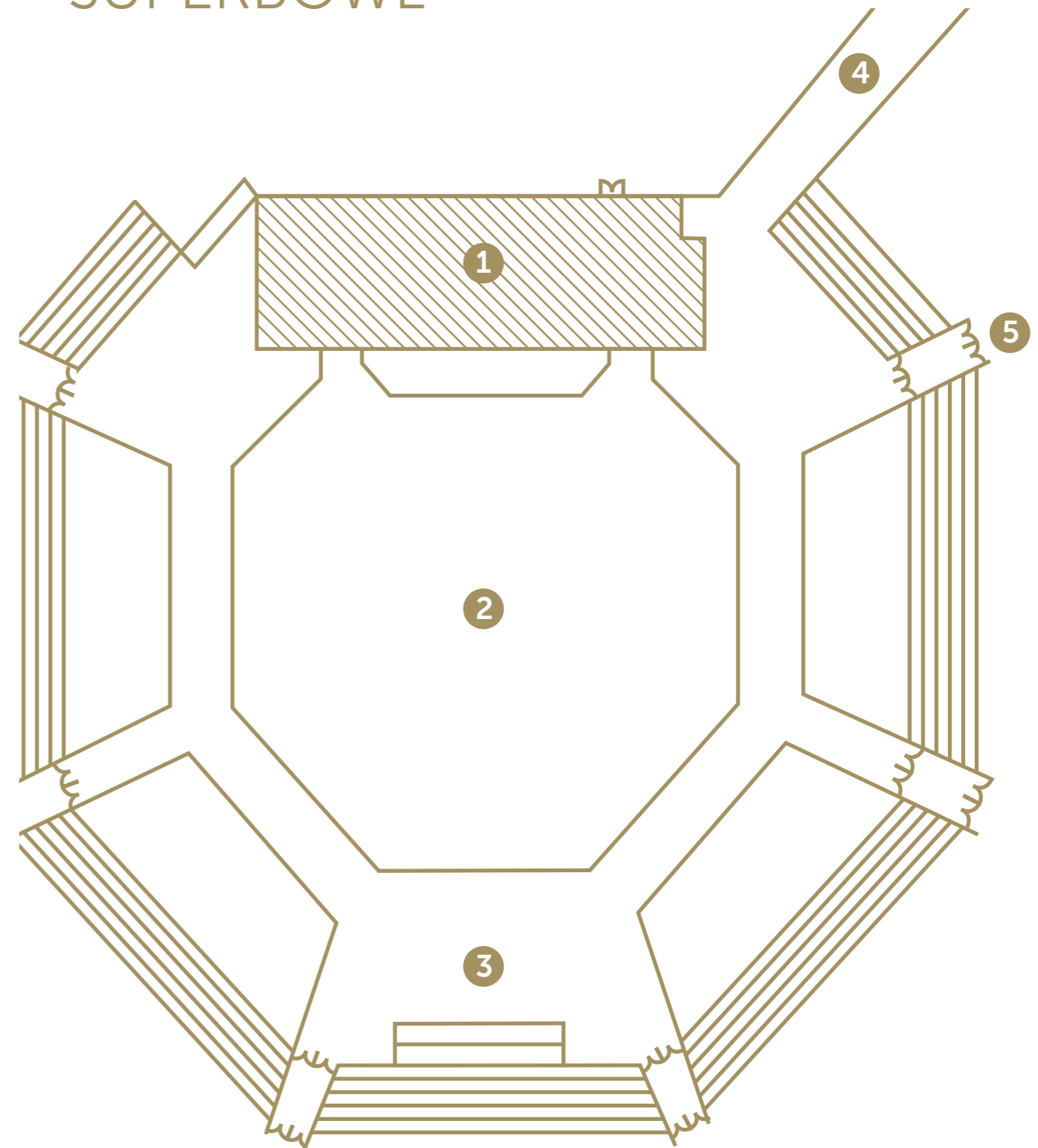
INTRODUCTION

The Superbowl is a very versatile venue situated in Sun Central. This is Sun City's biggest venue and is suitable for anything from rock concerts to carpeted banquets and exhibitions. It has hosted superstar performers and major sporting events.

Octagonal shaped with a standard stage (please see point 2 for details), measuring approximately 40.6 meters from the front of the stage to the back of the Sun Arena and 57.14 meters from side to side.

Total floor space is 2400m² without the stage and 2100m² with the stage. The control booth is raised – should the FOH area be situated on the floor, seating plans need to be adjusted accordingly, prior to ticket sales commencing.

SUPERBOWL



1. Stage
2. Ground Floor Banqueting Area
3. Raised Sound and Lighting Control
4. Service Corridor
5. Door

COSTS

VENUE HIRE:	To be quoted (excluding AV equipment)	Per show day
SET UP / BREAKDOWN DAYS:	To be quoted (excluding AV equipment)	To be quoted - per Setup and Event Day <i>Note: Setup Times to be determined pending event type (large events)</i> <i>Venue availability 00h00 from the start of setup day</i> <i>Strike: Depending on reservation the strike day will commence directly after your event has completed, and will end at 12h00 the following day, unless otherwise determined.</i> <i>Note: should the setup or strike times exceed the agreed times, a levy will be charged per hour at a rate of R5 500 per hour</i>
USHERS:	To be quoted on	Costs differ according to the capacity and setup
SECURITY:	To be quoted on	Costs differ according to the capacity and setup
MEDICAL SERVICES:	To be quoted on	Costs differ according to the capacity and setup
CLEANING SERVICES	To be quoted on	Costs differ according to the capacity and setup / scope of event

INCLUDED IN THE SUN ARENA HIRE CHARGE IS:

- Venue/Technical manager
 - The managers work shifts to ensure assistance is available
 - Any other stage crew can be hired for the clients account
- Sound technician who will run the existing generic equipment per 8 hour shift
 - Please note: this is not an engineer to mix bands or big productions
 - Should a sound engineer be required, please request a quote
- One on stage sound technician
 - If the client makes use of a production house, only one sound technician will be inclusive, per 8 hour shift
- One generic lighting operator, per 8 hour day
 - If the client makes use of a production house or hire company, the lighting operator does not apply

ADDITIONAL COSTS TO BE QUOTED PER EVENT:

- Additional sound and lighting equipment
- Backline
- Monitors
- Audio Visual equipment
- Décor requirements
- Technicians required over and above an eight hour shift will be charged at an hourly rate
- Stage hands
- Entertainment production
- Stage design and construction

STAGE LAY-OUT INCLUSIVE OF HIRE:

The existing stage consists of 2.4m x 1.2m x 1.5m high, modular sections.

Depth from front of apron to back of stage	9.6m
Total stage width	39.6m
Stage height	1.5m
Proscenium width (extendable) Angled to 20m	14m
Proscenium height (not fixed)	
Prompt side (stage left) wing	9m
Opposite Prompt side (stage right) wing	10m

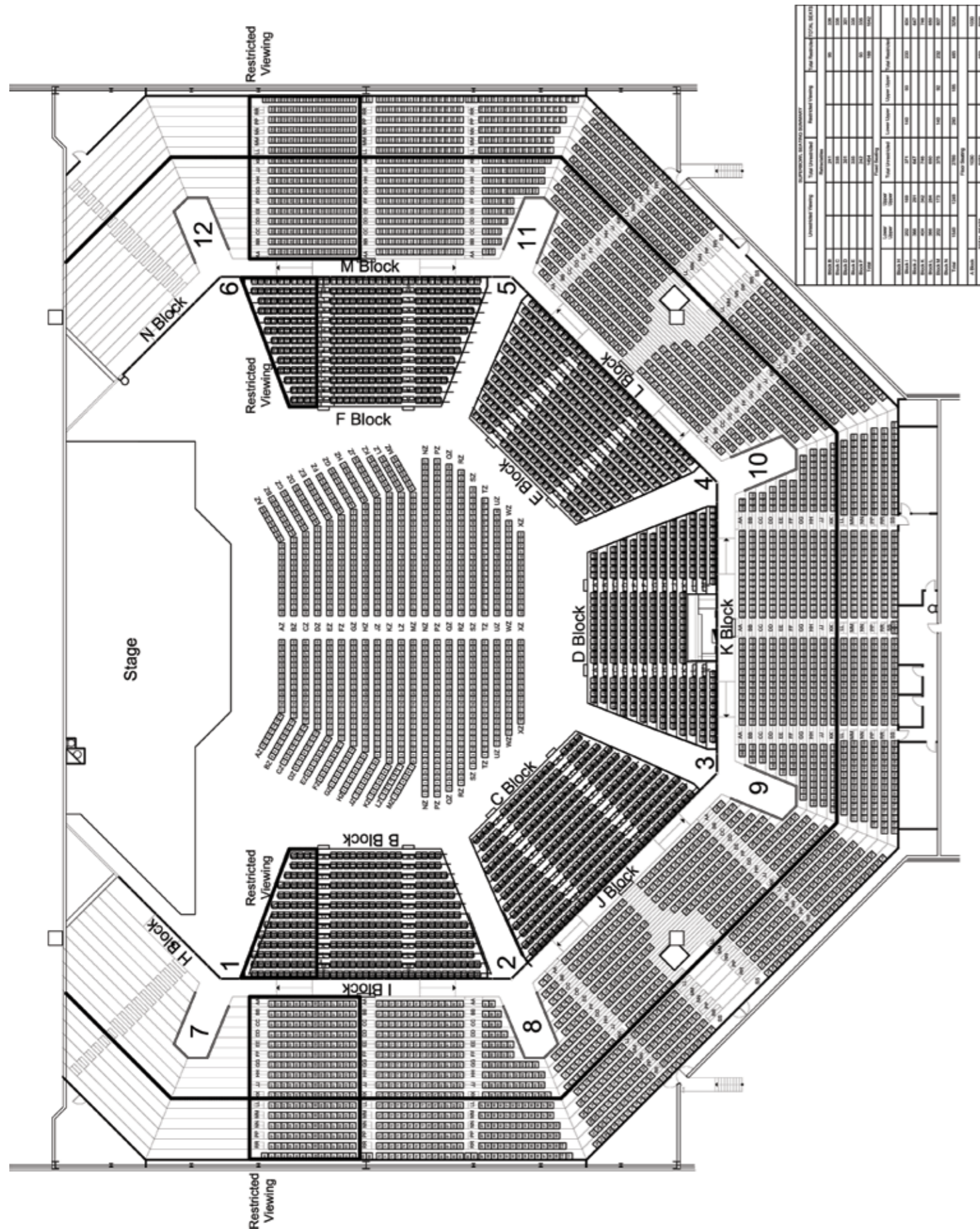
Should the client require a change in stage height or size, or require the stage to be removed, there will be an additional charge for the client's account. The normal proscenium opening is 18 meters. Included in hire charge is a set of black curtains for masking purposes.

The surround curtain for the lower auditorium is of heavy maroon velour material. There are other available curtain surrounds that can be hired in, for the clients account.

The Superbowl has a steel grid above the stage area.

This enables motorised lines or dead lines to be used over most of the stage area. The grid has 12 electrically controlled Fly Bars, with a safe working load of 250kg.

Height from stage to top dead of bars	12m
Height from stage to underside of grid	12.5m
Height from floor to grid cat walks	+/- 14m
Normal borders	4m – 3m deep



SEATING CONFIGURATIONS:

The Auditorium and stage area are designed as a multi-purpose venue – ensuring that all seating types are catered for.

The In-House safety and security management in conjunction with local fire department and venue management must approve all seating layouts for all events. All floor plans are to be drafted by the client’s events production companies and supplied to Sun City Resort’s Event & Conferencing Manager for approval.

This floor plan indicating layout, seat numbers, row lettering, aisle widths and any other relevant information must be submitted a minimum of 40 days prior to any event.

Structural certification of any built levels may be required as well.

AREA:	CAPACITY
Floor standing: (no retracts)	6000 Max
Floor standing: (with retracts)	2300 Max
Block A Floor seating	1030
Block B Retracts	241
Block C Retracts	335
Block D Retracts	301
Block E Retracts	335
Block F Retracts	242
Block I Lower Upper	202
Block I Upper Upper	167
Block J Lower Upper	366
Block J Upper Upper	281
Block K Lower Upper	404
Block K Upper Upper	333
Block L Lower Upper	366
Block L Upper Upper	285
Block M Lower Upper	202
Block M Upper Upper	169
Block B Restricted View	95
Block F Restricted View	93
Block I Lower Upper Restricted View	140
Block I Upper Upper Restricted View	85
Block M Lower Upper Restricted View	140
Block M Upper Upper Restricted View	85



FUNCTION FORMAT:

For most functions the Retractable are withdrawn into the surrounding wall and a maroon curtain inclusive of the hire charge is hung over them. The complete floor area (**excluding stage area**) can be covered with a carpet and the upper level can be concealed with a silver festoon curtain. The silver festoon can also be used to decrease the size of the Superbowl for smaller functions. Tunnels are provided as entrances into the function area.

Normal capacity depending on function format is between 400 and 1 200 pax;

maximum (120 x 10 seater tables).

Various seating configurations are available.

DRESSING ROOMS/SUN CITY STAR SUITES:

Access to the dressing rooms is from the back of house tunnel.

Access to the stage is via steps from dressing rooms on both stage left and stage right.

Each dressing room is equipped with mirrors, mirror lights, chairs and waste bins.

There are 5 dressing rooms in total:

Star-Suites 1 & 2:

- Large private dressing rooms each with an en-suite bathroom

Dressing rooms 3 & 4:

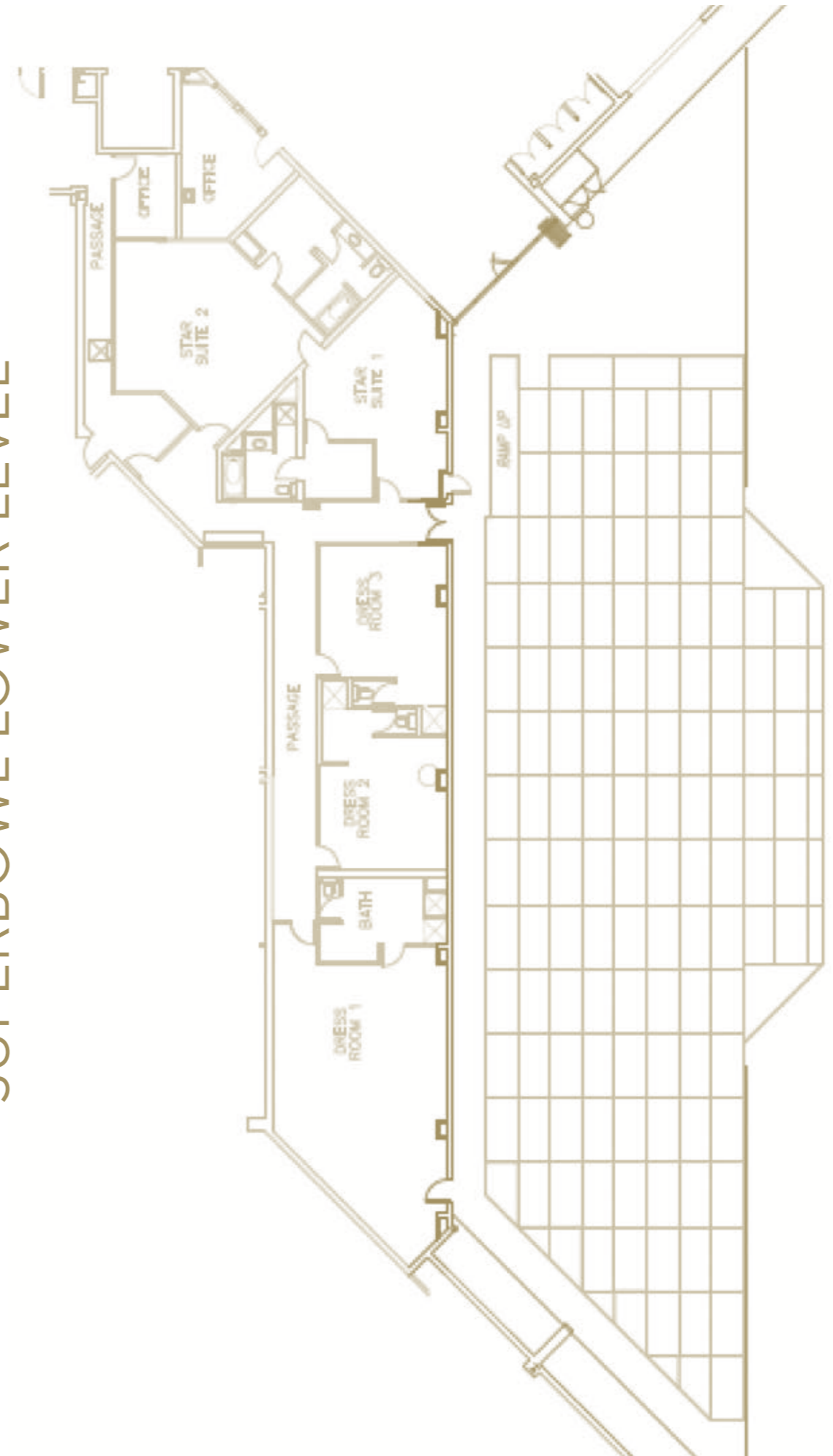
- Standard dressing rooms, each with en-suite showers – can accommodate approximately 9 pax

Dressing room 5:

- A large dressing room, with en-suite showers - can accommodate approximately 15 people.

Floorplan on the next page.

SUPERBOWL LOWER LEVEL



SOUND EQUIPMENT SPECS:

1. Yamaha M7CL sound desk
2. One podium microphone
3. CD player for background music
4. New D&B Large Scale Line-Array System
 - 10 x D&B J series speakers per side with D12 amplification/processing
 - 5 x D&B J series Subs per side with D12 amplification/processing
 - 6 x D&B J series speakers per side with D12 amplification/processing for out fill requirements
 - 4 x Infra Subs with D12 amplification/processing when required for larger events.

Other sound equipment if required can be hired, such as: -

1. Radio/Lapel Microphones and specialised microphones
2. CD & DVD players
3. Processing equipment for bands/large video productions etc.
(eg. Noise gates/compressors/reverb and FX units)
4. Band Back-line Equipment (drum kits/guitar amps/pianos etc.)
5. A monitor package for bands or individual monitor's w/amps
6. Extra dance floor PA systems
7. Communication systems (line comms).

IMPORTANT: Should the client require specialised Front of House/Sound engineering or design, on stage monitor engineering, or further sound technicians, we have the necessary personnel who can be hired for the clients account.

LIGHTING EQUIPMENT INCLUSIVE OF HIRE:

1. 1 x Titan Mobile
2. 24 Parcans for stage lighting plus 24 Parcans for House light and Festoon lighting; The lighting rig can be gelled in a three-colour wash from our available selection of gels.
3. 72 x 16 amp Avolite Dimmers with Socapex out are located above the stage. FOH, on each side of the outer and inner catwalk are 12 x 16 amp and 12 x 32 amp Avolite dimmers (= 48 x 16 amp and 48 x 32 amp dimmers). All DMX controlled and Cee Form out.
4. 6 x 2.4m Sections of Thomas Trussing + 2 x one ton Hoists + Rigging gear.

If there are Moving Lights involved, then the lighting consol is exclusive of Venue Hire and costed per day and a specialised lighting operator can be hired in for the client's account.

Please note: Any riggers/follow spotters (8 hour shift) required, will be for the client's account. Sun City will be responsible for the rigging and focusing of Sun City's generic lighting equipment rigged, on Sun City truss, from the existing rigging points only.

Other Lighting Equipment can be hired, such as:

1. Dot2 lighting consol
2. 6 way Thomas 1Kw Parcans. (Socapex bar)
3. 1 x Avolite 48 way Dimmers C/w Socapex out & DMX 512 Encoders.
4. 2 x Avolite 24 way Dimmers C/w Socapex out & DMX 512 Encoders.
5. 12 x Empty 2.4m Thomas Truss.
6. 8 x Thomas Corner blocks & Universal joints.
7. 50m x Prolite Truss.
8. 6 x Base Plates.
9. 4 x Robe 700 profile spots.
10. 2 x Super Trouper Follow Spots (in fixed positions).
11. 18 x LED Par

AUTOMATED LUMINARIES

1. We can quote on a wide range of automated luminaries, the cost of which is for the client's account.

AUDIO-VISUAL EQUIPMENT:

The following Audio-visual equipment is available on a daily hire – please request a quote:

Superbowl

2 x LED SCREENS – Unilumin Utlile 3.9mm, 7m x 4m with Novastar VX4S controllers.

They are hung in an angled position on either side of the stage.

SAFETY AND SECURITY:

Health & Safety Contract with Venue: Section 37.2

- All contractors and Service Suppliers who will be working in the Sun Arena will need to sign a H&S contract before they are allowed to work within the Sun Arena
- H&S contracts to be supplied by the Event coordinator.

Seating Layout Approval:

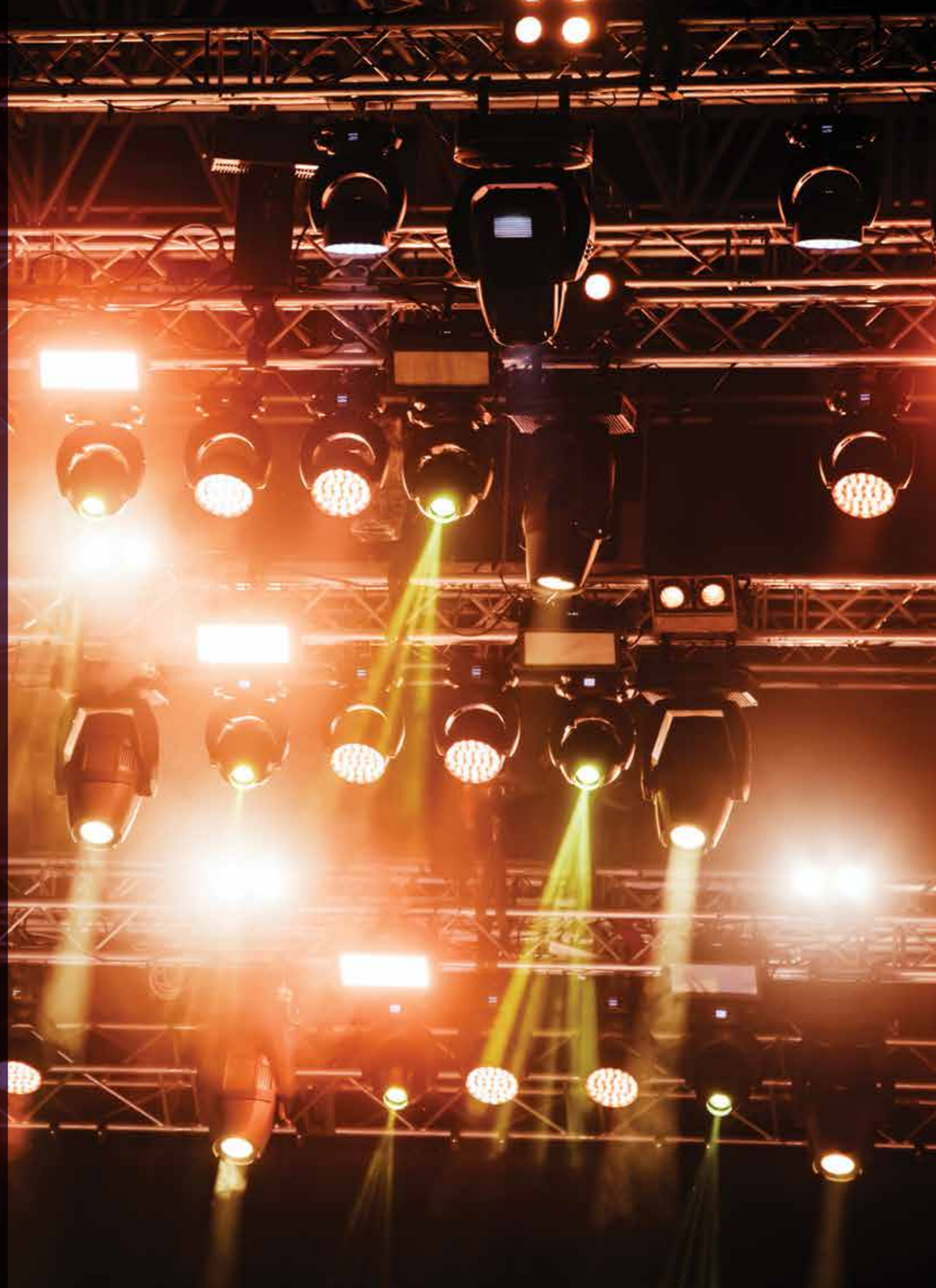
- The In-House safety and security management in conjunction with local fire department, local disaster management and venue management must approve all seating layouts for all events
- A plan indicating layout, seat numbers, row lettering, aisle widths and any other relevant information must be submitted a minimum of 40 days prior to any event
- If relevant, seating rostrum layouts and levels must be submitted as well.

Structural Certification:

- Structural certification of any built structures (including stages and seating podiums) must be provided by contractor
- All proposed use of the venue structure must be applied for with relevant loading drawings and information at least 30 days prior to event.

Rigging Certification:

- All rigging equipment should comply with national OHS Act regulations and testing/certification of rigging equipment must be available on request
- All proposed use of the venue rigging and hanging points must be applied for with relevant loading drawings and information at least 30 days prior to the event.





A world
within a City
Sun City